

# WILL DIGGLE - Tenor

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D.O.B 06/02/1995

London based British tenor Will Diggle transitioned from baritone in 2020 and has since performed with Opera Australia, New Generation Festival (Florence), Nevill Holt Opera and The Grange Festival. Having graduated from the Royal College of Music and Royal Academy of Music he now studies with John Evans.



## Upcoming Engagements *Cover\**

<b>Spoletta* &amp; Chorus</b>	The Grange Festival	The Grange Festival - Hampshire	April - August 2024
<b>Freddie</b>	Louis Mander - Ayres On a Shoestring	Stephen Fry & Louis Mander	April 2024
<b>Don Ottavio</b>	Mozart - <i>Don Giovanni</i>	Hurn Court Opera	March - April 2024
<b>Macduff*</b>	Verdi - <i>Macbeth</i>	Mid Wales Opera - UK Tour	Feb - March 2024

## Opera Roles *Cover\**

<b>Vacuo</b>	Edward Lambert - <i>The Masque of Vengeance</i>	The Cockpit - London & Manchester	Oct - Nov 2023
<b>1st Yeoman</b>	Gilbert & Sullivan - <i>Yeoman of the Guard</i>	UK National G&S - Tour	2023
<b>Aeneas*</b>	Purcell - <i>Dido and Aeneas</i>	The Grange Festival - Hampshire	2023
<b>Long John Silver</b>	Harvey Brough - <i>The Hive</i>	London Hoxton Hall - London	2022
<b>Sargent</b>	Puccini - <i>La bohème</i>	Nevill Holt Opera - Leicestershire	2022
<b>Ambrogio</b>	Rossini - <i>Il barbiere di Siviglia</i>	Nevill Holt Opera - Leicestershire	2022
<b>Tony</b>	Bernstein - <i>West Side Story</i>	Rhosygilwen - Wales	2019
<b>Male Voice</b>	Bernstein - <i>Trouble in Tahiti</i>	Royal College of Music - London	2019
<b>Eddy</b>	Mark-Anthony Turnage - <i>Greek (Scene)</i>	Royal College of Music - London	2019
<b>Giacomo</b>	Philip Henderson - <i>Giacomo's Muse</i>	Project Music Management - Spain	2018
<b>Masetto *</b>	Mozart - <i>Don Giovanni</i>	New Generation Festival - Italy	2018
<b>Germano</b>	Rossini - <i>La Scala di Seta</i>	Raucous Rossini	2018
<b>Aeneas</b>	Purcell - <i>Dido and Aeneas</i>	New Generation Festival - London	2018
<b>Figaro</b>	Rossini - <i>Il barbiere di Siviglia (Scene)</i>	Royal College of Music - London	2018
<b>Dulcamara *</b>	Donizetti - <i>L'elisir d'amore</i>	New Generation Festival - Italy	2017
<b>Figaro</b>	Rossini - <i>Il barbiere di Siviglia (Scene)</i>	Italian Opera Course - Italy	2017
<b>Angelotti *</b>	Puccini - <i>Tosca</i>	Nevill Holt Opera - Leicestershire	2017
<b>Bartley</b>	Vaughan Williams - <i>Riders to the Sea</i>	Piccalilli Opera Company	2017

## Training

<b>Nevill Holt Opera</b>	<b>Associate Artist</b>	2022
<b>Nevill Holt Opera</b>	<b>Young Artist</b>	2021
<b>Royal College of Music</b>	<b>MPerf</b> (Master of Performance) Merit <b>Teacher:</b> Russell Smythe <b>Vocal Coach:</b> Gary Matthewman <b>External Vocal Coaches:</b> Roderick Williams, Simon Keenlyside, Thomas Allen	2017 - 2019
<b>Royal Academy of Music</b>	<b>BMus</b> (Bachelor of Music) First with Honours <b>Teacher:</b> Alex Ashworth <b>Vocal Coach:</b> James Baillieu, Mary Hill	2013 - 2017

# Chorus

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<b>Pirates of Penzance</b> <b>Yeoman of the Guard</b> <b>Mikado</b>	National G&S Tour	UK Tour	2023
<b>Queen of Spades</b> <b>Dido and Aeneas</b>	The Grange Festival	Hampshire	2023
<b>Pirates of Penzance</b> <b>Iolanthe</b> <b>Utopia Limited</b>	National G&S Tour	UK Tour	2022
<b>Il barbiere di Siviglia,</b> <b>La bohème</b>	Nevill Holt Opera	Leicestershire	2022
<b>Mozart - Don Giovanni</b>	Nevill Holt Opera	Leicestershire	2021
<b>Wagner - Lohengrin</b>	Opera Australia	Arts Centre Melbourne, State Theatre	2020
<b>Verdi - La traviata</b>	Opera Australia	Australia - Sydney Opera House	2020
<b>Verdi - Aida</b>	Opera Australia	Australia - Sydney Opera House	2020
<b>Mozart - Don Giovanni</b>	Opera Australia	Australia - Sydney Opera House	2019
<b>Mozart - Don Giovanni</b>	New Generation Festival	Italy - Florence	2018
<b>Donizetti's L'elisir d'amore</b>	New Generation Festival	Italy - Florence	2017